Elementary Chinese Vol

Cornelius C. Kubler

Elementary Chinese Vol:

Elementary Mandarin Chinese Textbook Cornelius C.

Kubler, 2020-03-10 Elementary Mandarin Chinese Textbook is a new beginner Mandarin Chinese course which enables you to quickly learn the basics of the language. The 24 lessons in this book are meant to be used in 3 hours per week of class instruction over one academic year. Students will need another 2-3 hours of outside practice and review for every hour of class time, using the materials in the accompanying Elementary Mandarin Chinese Workbook, These books can also be used by self-study learners due to the extensive explanations and free supplementary materials available -including online audio and video recordings and flash cards. The entire course can be completed in 25 to 35

weeks and teaches you the basic skills of speaking, reading and writing Mandarin Chinese at a conversational level. Each lesson starts with a dialogue and includes a list of new and supplementary Chinese vocabulary along with questions and grammar notes about the dialogue, a reading section and extensive exercises (that are in the Workbook). Elementary Mandarin Chinese Textbook offers the following significant advantages over other similar textbooks: Common. everyday Chinese dialogues are used-complete with vocabulary lists and questions and storylines based on actual everyday experiences in China Chinese grammar is explained in simple, non-technical terms with useful notes and tips given Reading exercises are provided for all new words and phrases in each lesson Free online audio recordings by native speakers

from different regions of China help you not only acquire correct pronunciation, but also to understand Chinese speakers who have different accents Illustrations and supplementary video clips add authenticity to the materials in the book A Chinese-English dictionary, downloadable flash cards and supplementary exercises are all provided Both Chinese characters and Pinyin Romanized forms are given throughout the book (except for the reading exercises), so this book can be used by students who wish to focus on learning the spoken language, as well as those who are learning to read and write the Chinese characters simultaneously. This textbook should be used in conjunction with Elementary Mandarin Chinese Workbook and the included audio files, which can be downloaded free directly from the Tuttle website.

□□□□□□ Yuehua Liu,Daozhong Yao,2008-01-01 Cheng & Tsui's bestloved Chinese textbook series is new, revised, and better than ever!

Learning Mandarin Chinese Characters Volume 1 Yi Ren, 2017-02-28 Reinforce your written Chinese with this practice book for the best-selling Tuttle Learning Chinese Characters. Learning Mandarin Chinese Characters helps students quickly learn the essential Chinese characters that are fundamental to the language. This character workbook presents 178 Chinese characters and over 534 standard words using these characters. It is intended for self-study and classroom use and includes the characters and words students need to know if they plan to take the official Chinese government HSK Level 1 Exam or the Advanced Placement (AP) Chinese Language and Culture Exam. Each character is presented plainly and transparently. A step-by-step diagram shows how to write the character, and boxes are provided for freehand writing practice. The meaning and pronunciation are given along with the critical vocabulary compounds and an

example sentence. Review exercises reinforce the learning process, and an index at the back allows you to look up the characters according to their English meanings or romanized Hanyu Pinyin pronunciation. Key features of this Chinese workbook include:

Designed for HSK Level 1 and AP exam prep Learn the 178 most essential Chinese characters Example sentences and over 534 vocabulary items Step-bystep writing diagrams and practice boxes

□□ John C. Jamieson,Lin Tao,2002 The Kung Fu series, a set of learning material on the Chinese language, is the product of collaborative efforts of experts from mainland China, Hong Kong and the U.S. It aims at providing texts and exercises that will have fresh and accurate language, communicate effectively with an international audience, have clear and orderly structural explanations, and contain a good number of contextual, task-based exercises for stimulating students to higher levels of fluency. Kung Fu (I) is the first volume in the series and is meant to satisfy the requirements of an elementary Chinese program. There are

twenty-two lessons in total, each including: lesson text in Chinese characters; vocabulary, with contextual examples for selected entries; supplementary vocabulary; grammar notes: points of structure are explained fully, with adequate contextual examples as reinforcement; phrases and sentences, a series of phrases and complete declarative, imperative, interrogative, or exclamatory sentences for drill reinforcement of new material: lesson text in pinyin romanization: lesson text in English translation; taskbased classroom activities; and reading comprehension for selected lessons. These twenty-two lessons are preceded by eight that systematically cover the sound structure of Putonghua and introduce expressions routinely used in class. A separate Student Exercise Manual is also available for use by students outside class. The manual is designed to be used in conjunction with the Kung Fu textbook. It contains two types of material for use by students outside class: (1) Chinese script introduction and practice and (2) exercises on material introduced in each lesson of the Kung Fu(I)text. The

Kung Fu exercises are self-explanatory. Chinese writing material includes: the standard simplified version of characters introduced in each lesson; stroke-by-stroke break down of each newly introduced character; the radical, or indicator, of each character; the traditional form of the character in the far right column, should it differ from the simplified; and a gridded page for writing practice once correct stroke order has been learned.

Remembering Simplified Hanzi

1 James W. Heisig, Timothy W. Richardson, 2008-10-31 At long last the approach that has helped thousands of learners memorize Japanese kanji has been adapted to help students with Chinese characters, Book 1 of Remembering Simplified Hanzi covers the writing and meaning of the 1,000 most commonly used characters in the simplified Chinese writing system, plus another 500 that are best learned at an early stage. (Book 2 adds another 1,500 characters for a total of 3,000.) Of critical importance to the approach found in these pages is the systematic arranging of characters in an order best suited to memorization. In the

Chinese writing system, strokes and simple components are nested within relatively simple characters, which can, in turn, serve as parts of more complicated characters and so on. Taking advantage of this allows a logical ordering, making it possible for students to approach most new characters with prior knowledge that can greatly facilitate the learning process. Guidance and detailed instructions are provided along the way. Students are taught to employ imaginative memory to associate each character's component parts, or primitive elements, with one another and with a key word that has been carefully selected to represent an important meaning of the character. This is accomplished through the creation of a story that engagingly ties the primitive elements and key word together. In this way, the collections of dots, strokes, and components that make up the characters are associated in memorable fashion, dramatically shortening the time required for learning and helping to prevent characters from slipping out of memory.

Mandarin Chinese for Beginners

Yi Ren,Xiayuan Liang,2014-06-01 ...well-written and helps you speak Chinese in no time. --FluentU.com

Chung-kuo A, Chung-kuo! Chihp'ing Chou, Zhiping Zhou, Perry Link, Xuedong Wang, 2011-11-06 Parallel title with statements of responsibility in Chinese characters.

Elementary Mandarin Chinese Workbook Cornelius C.

Kubler, 2020-05-26 This workbook is designed for use with the Elementary Mandarin Chinese Textbook and offers a wealth of carefully-designed practice activities to help you solidify every aspect of your Chinese skills in listening, speaking, reading, and writing. It includes extensive interactive drills, exercises and other practice materials. Online audio files are available for use in the relevant exercises. The lessons in this workbook correspond to the 24 lessons in the **Elementary Mandarin Chinese** Textbook. The materials in this workbook are meant to be completed by students outside of class to strengthen and consolidate their understanding of the materials in the

textbook. Lessons 1 and 2 of the Workbook contain exercises to learn to read and pronounce the Pinyin alphabet along with simple classroom expressions. They also introduce 48 basic Chinese characters. Beginning with Lesson 3, each lesson of the workbook contains two parts. Each part has two sets of listening comprehension exercises, one translation exercise, one character practice sheet, and one reading and writing exercise. Lessons 13 and 24 of the textbook are review lessons and therefore have no corresponding workbook materials.

First Step Chih-p'ing Chou, Jing Wang, Jun Lei, 2014-03-30 First Step is an elementary Chinese textbook for students with no previous background in the language. Focusing on the basics of modern Chinese phonetics and grammatical structure, the book uses everyday topics to help students establish a solid foundation in the Chinese language. The textbook, which includes color illustrations, contains thirty lessons, each of which can be

covered in a week's worth of classes. Each lesson features a lively dialogue or a short essay, representing a real-life situation, which is then followed by vocabulary lists and grammar notes. Explanatory notes on Chinese culture and customs are also provided. The companion workbook for First Step is sold separately and includes comprehensive exercises and character writing sheets with information on the stroke orders of newly introduced characters. Free online audio files. accessible on smartphones, tablets, and laptops, allow students to listen to First Step dialogues and practice their pronunciation at their leisure. This vital audio supplement gives students the chance to learn Chinese intonation with greater accuracy. First Step provides students with the necessary tools to begin practical daily communication in Chinese. Emphasis is on basic grammar structure and principles Textbook features both traditional and simplified characters, pinyin, and English translation Perforated workbook (which is sold separately) facilitates easy handling of homework Free audio recordings of dialogues and other

content available online Appropriate for college and high school students

Chinese Grammar Wiki BOOK John Pasden, 2020-12-20 The Chinese Grammar Wiki began in 2012 as a modest website with a bold vision: to record all of the grammar structures in the Chinese language, categorize them by difficulty level, explain each one in clear, jargon-free English, and link them all together. Initially the wiki was a resource exclusively for the clients of AllSet Learning's Shanghai-based learning consultancy. But five years later, its popularity among learners has exploded, and the Chinese Grammar Wiki has become the #1 online resource for Chinese grammar among independent learners and college students alike. This book is the third major volume, covering all essential grammar points that an upper intermediate (B2) learner needs to master. Together with the Elementary and Intermediate volumes, the series comprises the most complete single resource on Chinese grammar in print. This volume features: 160 Upper Intermediate (B2)) grammar points-200+ separate grammar structures1,700+ examples (with pinyin and English translation)- Extensive interlinking of similar grammar points-Bilingual glossary of grammar terms-Learner-centric design

Elementary Chinese Defense Language Institute (U.S.),1977

Prepare Yourself for the Chinese Language Proficiency Exam (HSK). **Elementary Chinese Language Difficulty Levels** Muhammad Wolfgang G. A. Schmidt, 2019-07-10 This book is the first part of a series of three textbooks to help Western students of Chinese prepare for the official Chinese Language Proficiency Test (HSK) in the People's Republic of China. It covers all the language material (Chinese characters. vocabulary, grammar points) required for the first two HSK exam levels 1 and 2 at the elementary stage of Chinese language studies, following the most recent official curricula and guidelines of the competent examination body (Hanban). These three essential material main areas of Chinese language studies are covered in depth and will help the student pass the respective language proficiency tests

successfully.

Chinese Made Super Easy Joscelyn Quek, 2013-06-27 A superb guide for learning Chinese. Suitable for young and adult beginners. Selling very well since it was published in 2004. Fast and easy to learn systematic, effective and interesting.

Basic Patterns of Chinese Grammar Qin Xue Herzberg, Larry Herzberg, 2012-11-15 Here is a concise guide to supplement any course of study and help with homework, travel, and test preparation. Topics include word order, time, nouns, verbs, adjectives, word choices with verbs and adverbs, and letter writing. The simple format has one goal: guick mastery and growing confidence. Qin Xue Herzberg, a graduate of Beijing Normal University, has taught Chinese for decades and has been an upper-level Chinese professor at Calvin College for ten years. Larry Herzberg did his PhD work in Chinese and founded the Chinese language programs at Albion College and Calvin College. Qin and Larry live in Grand Rapids, Michigan, and are co-authors of the popular China Survival Guide as well as Chinese

Proverbs and Popular Sayings.

Learning Mandarin Chinese Characters Volume 2 Yi Ren, 2017-04-11 Reinforce your written Chinese with this practice book for the best-selling Tuttle Learning Chinese Characters. Learning Mandarin Chinese Characters helps students quickly learn the essential Chinese characters that are fundamental to the language. This character workbook is intended for selfstudy or classroom use and presents 135 high-frequency characters and over 405 prevalent words using these characters. These are the characters and words students need to know if they plan to take the official Chinese government HSK Level 2 Exam or the Advanced Placement (AP) Chinese Language and Culture Exam. Each character is presented in a straightforward way. A step-by-step diagram shows how to write the character and boxes are provided for freehand writing practice. The meaning and pronunciation are given along with the key vocabulary compounds and an example sentence. Review exercises reinforce the learning process, and an index at the back allows you to look up

the characters according to their English meanings or romanized Hanyu Pinyin pronunciation. Key features of this Chinese workbook include:

Designed for HSK Level 2 and AP exam prep Learn the 135 most written

Chinese characters Example sentences and over 405 vocabulary items Step-bystep writing diagrams and practice boxes

Language Together English for Kids Set One Germaine Choe, 2016-02

Discover China □□□, Betty
Hung, 2010 Specially designed for
young adult and adult learners, this
four-level beginner Mandarin Chinese
course employs a communicative and
integrated approach to Chinese
language learning. Emphasis is placed
on pair work, group work and on a
variety of speaking and listening
activities to help students become
confident Chinese language speakers.

,2004

Go! Chinese Textbook 3, Simplified Chinese, 2nd Edition Julie Lo, Emily Yih, 2020-01-15

Elementary Chinese Vol Book

Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "Elementary Chinese Vol ," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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