

Angelika Film Center Cafe Plano

Jonathan K. Hodge, Richard E. Klima

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Explorer's Guide Dallas & Fort Worth: A Great Destination (Explorer's Great Destinations) Laura Heymann, Monica Prochnow, 2011-06-06 From real cowboys to the Dallas Cowboys, sushi to steakhouses, and honky-tonks to opera houses, Dallas/Fort Worth has it all. Unlike other guides, this book covers the entire Metroplex—some 110 communities across 10 counties. There's so much to choose from, but Heymann and Prochnow help you find the best of the best. This imaginative guide provides a mix of high-end and budget choices to fit all travelers' needs.

A Marmac Guide to Dallas Yves Gerem, 2004-09-01 Longtime Dallas resident and travel writer Yves Gerem has completely updated this exhaustive

listing of the best restaurants, attractions, accommodations, and more.

LittleDallas Kim Radtke Bannister, Kelli Strobel Chabria, 2005 Navigating life with a child in a metropolitan city can be overwhelming, but it doesn't have to be! This must-have guide contains tried and true resources for expectant parents, new parents, grandparents and caregivers in the Dallas area. From pregnancy to planning a birthday party, we have created a collection of dependable places, services, institutions, and individuals—all gathered from the hundreds of parents we surveyed as well as through our own experiences. The book covers areas and neighborhoods throughout the Metroplex, including several Fort Worth locations. Being a new parent may be a big challenge, but *littleDallas*

is here to take the guesswork out of it. Inside, you'll find comprehensive listings for: Local hospitals and birthing centers Child-friendly eateries Indoor and outdoor activities Party planning and entertainment The best places to shop for your little one?and you!

Directory of Chain Restaurant Operators, 2009

Harry Bertoia Marin R. Sullivan, 2022-03-22 An extraordinary artist and designer: a fresh view of Harry Bertoia's entire body of work. Italian-born American Harry Bertoia (1915-78) was one of the most prolific and innovative artists and designers of the postwar period. Trained at the Cranbrook Academy of Art, where he met future colleagues and collaborators, such as Charles and Ray Eames, Florence Knoll, and Eero Saarinen, he went on to make one-of-a-kind jewelry, design iconic chairs,

create thousands of unique sculptures including large-scale commissions for significant buildings, and advance the use of sound as sculptural material. His work speaks to the confluence of numerous fields of endeavor but is united throughout by a sculptural approach to making and an experimental embrace of metal. Harry Bertoia: Sculpting Mid-Century Modern Life accompanies the first US museum retrospective of the artist's career to examine the full scope of his broad, interdisciplinary practice and features important examples of his furniture, jewelry, monotypes, and diverse sculptural output. Lavishly illustrated, the book offers new scholarly essays as well as a catalog of the artist's numerous large-scale commissions. It questions how and why we distinguish between a chair, a necklace, a screen, and a freestanding sculpture--and what Bertoia's sculptural things, when taken together, say about the fluidity of visual language across culture, both at midcentury and now.

Ingmar Bergman's Persona Lloyd Michaels, 2000 Long held to be among the world's greatest filmmakers,

Ingmar Bergman shaped international art cinema from the 1950s to the 1980s. Among his many works, *Persona* is often considered to be his masterpiece and is often described as one of the central works of Modernism. Bergman himself claimed that this film 'touched wordless secrets only the cinema can discover'. The essays collected in this volume, and published for the first time, use a variety of methodologies to explore topics such as acting technique, genre, and dramaturgy. It also includes translations of Bergman's early writings that have never before been available in English, as well as an updated filmography and bibliography that cover the filmmaker's most recent work.

After Humanity Michael Ward, 2021 *After Humanity* is a guide to one of C.S. Lewis's most widely admired but least accessible works, *The Abolition of Man*, which originated as a series of lectures on ethics that he delivered during the Second World War. These lectures tackle the thorny question of whether moral value is objective or not. When we say something is right or wrong, are

we recognizing a reality outside ourselves, or merely reporting a subjective sentiment? Lewis addresses the matter from a purely philosophical standpoint, leaving theological matters to one side. He makes a powerful case against subjectivism, issuing an intellectual warning that, in our post-truth twenty-first century, has even more relevance than when he originally presented it. Lewis characterized *The Abolition of Man* as almost my favourite among my books, and his biographer Walter Hooper has called it an all but indispensable introduction to the entire corpus of Lewisiana. In *After Humanity*, Michael Ward sheds much-needed light on this important but difficult work, explaining both its general academic context and the particular circumstances in Lewis's life that helped give rise to it, including his front-line service in the trenches of the First World War. *After Humanity* contains a detailed commentary clarifying the many allusions and quotations scattered throughout Lewis's argument. It shows how this resolutely philosophical thesis fits in with his other, more explicitly Christian

works. It also includes a full-color photo gallery, displaying images of people, places, and documents that relate to *The Abolition of Man*, among them Lewis's original blurb for the book, which has never before been published.

The Long Land War Jo

Guldi, 2022-04-19 A definitive history of ideas about land redistribution, allied political movements, and their varied consequences around the world “An epic work of breathtaking scope and moral power, *The Long Land War* offers the definitive account of the rise and fall of land rights around the world over the last 150 years.” —Matthew Desmond, Pulitzer Prize-winning author of *Evicted: Poverty and Profit in the American City* Jo Guldi tells the story of a global struggle to bring food, water, and shelter to all. Land is shown to be a central motor of politics in the twentieth century: the basis of movements for giving reparations to formerly colonized people, protests to limit the rent paid by urban tenants, intellectual battles among development analysts, and the capture of land by squatters taking matters into their own hands. The book describes the results

of state-engineered “land reform” policies beginning in Ireland in 1881 until U.S.-led interests and the World Bank effectively killed them off in 1974. *The Long Land War* provides a definitive narrative of land redistribution alongside an unflinching critique of its failures, set against the background of the rise and fall of nationalism, communism, internationalism, information technology, and free-market economics. In considering how we could make the earth livable for all, she works out the important relationship between property ownership and justice on a changing planet.

The Mathematics of Voting and Elections: A Hands-On Approach

Jonathan K. Hodge, Richard E. Klima, 2018-10-01 *The Mathematics of Voting and Elections: A Hands-On Approach*, Second Edition, is an inquiry-based approach to the mathematics of politics and social choice. The aim of the book is to give readers who might not normally choose to engage with mathematics recreationally the chance to discover some interesting mathematical ideas

from within a familiar context, and to see the applicability of mathematics to real-world situations. Through this process, readers should improve their critical thinking and problem solving skills, as well as broaden their views of what mathematics really is and how it can be used in unexpected ways. The book was written specifically for non-mathematical audiences and requires virtually no mathematical prerequisites beyond basic arithmetic. At the same time, the questions included are designed to challenge both mathematical and non-mathematical audiences alike. More than giving the right answers, this book asks the right questions. The book is fun to read, with examples that are not just thought-provoking, but also entertaining. It is written in a style that is casual without being condescending. But the discovery-based approach of the book also forces readers to play an active role in their learning, which should lead to a sense of ownership of the main ideas in the book. And while the book provides answers to some of the important questions in the field of mathematical voting theory, it also

leads readers to discover new questions and ways to approach them. In addition to making small improvements in all the chapters, this second edition contains several new chapters. Of particular interest might be Chapter 12 which covers a host of topics related to gerrymandering.

Broken Music Ursula Block,19??

Silent No More Aaron

Fisher,2012-01-01 Recounts Aaron Fisher's experiences as the first victim to speak up against Jerry Sandusky in the Penn State scandal.

Dermatological Cryosurgery and Cryotherapy William Abramovits,Gloria Graham,Yaron Har-Shai,Renata Strumia,2016-04-28 Highlighting the available evidence base, this books is the most authoritative manual for clinicians based upon the risks and benefits of the procedure across all indications with special emphasis on a comprehensive review of the many skin lesions amenable to treatment with cryosurgery Practical and yet comprehensive in outlook, in this a group of international authorities in all aspects of cryosurgery and cryotherapy present the most comprehensive

clinically relevant reference for practicing dermatology physicians.

The New World of Work Tim Houlne,Terri Maxwell,2013 In the 1930s, jobs moved from the farm to the factory. Today, work as we know it has migrated once again, only this time it has shifted from the cube to the cloud. If you've been struggling to find work, or find it difficult to secure the best talent for your company, then this book is your map to a brave new world where companies compete for talent and workers compete for jobs-globally. *The New World of Work: From the Cube to the Cloud* provides the knowledge and foundation to capitalize on a transforming global job market. Learn how to take advantage of this latest workforce trend, and propel your career or company forward. Book jacket.

Home of the Brave Arthur

Laurents,1949 THE STORY: A group of American soldiers volunteer for a dangerous mission to a Japanese-occupied island. One soldier develops a complex because he convinces himself that he has failed in his duty to a dying buddy. He imagines that being a Jew

and t

Seed David Eye,2017 Poetry. LGBTQIA Studies. In SEED's poems of love and family, rage and heartbreak, David Eye opens the way for new truths. Sister, father, neighbor, cousin, friend, lover: all relationships change the poet, and the poet allows all relationships to change over time, through challenges and through love itself. A voice both uncompromising and tender, Eye's will help each reader see. The poems in SEED are luminous and intimate. With emotional clarity that surprises and enriches, David Eye has crafted a debut that illuminates how queerness shapes and shelters the self. His lines are elegant, exact, and rich with both joy and sorrow. This is beautiful and bracing work. --Eduardo C. Corral SEED is a book of both wedding and division; rapturous, ecstatic contacts and devastating, ruinous fractures. Impossible to write both unless you have the discriminate sympathy, the discernment, the language chops, the clairvoyance, the exactitude of David Eye. He has looked and listened and felt too much. He has been smitten and spirited away. In all

ways this book is 'exquisite in its rendering.' --Bruce Smith Eye's SEED is the seed of trees and paper, sex and procreation. His poems flourish with observation and compassion. He takes us from farm animals and rattlesnakes in West Virginia to New York City buses and subway lines to a bar in Florence. Through his longing for family and children, his empathetic connection to the world's joys and unspeakable despair, he honors survival and humanity in sonnets and prose poems, in villanelles and free verse wonders. SEED is a stunning debut. --Denise Duhamel

Lidia's a Pot, a Pan, and a Bowl

Lidia Matticchio Bastianich, Tanya Bastianich Manuali, 2021-10-19 From the beloved TV chef and best-selling author—her favorite recipes for flavorful, no-fuss Italian food that use just one pot or pan (or two!). The companion cookbook to the upcoming public-television series Lidia's Kitchen: Home Cooking. Lidia Bastianich—doyenne of Italian cooking (Chicago Times)—makes Italian cooking easy for everyone with this new, beautifully designed, easy-to-use

cookbook. Here are more than 100 homey, simple-to-prepare recipes that require fewer steps and fewer ingredients (not to mention fewer dirty pots and pans!), without sacrificing any of their flavor. These are just a few of the delectable dishes that fill this essential book of recipes: Spinach, Bread, and Ricotta Frittata One-Pan Chicken and Eggplant Parmigiana Roasted Squash and Carrot Salad with Chickpeas and Almonds Penne with Cauliflower and Green Olive Pesto Balsamic Chicken Stir-Fry Skillet Lasagna Braised Calamari with Olives and Peppers Beer-Braised Beef Short Ribs Apple Cranberry Crumble Some of them are old favorites, others are Lidia's new creations, but every one represents Italian food at its most essential—guaranteed to transport home cooks to Italy with a minimum of fuss and muss. Tutti a tavola a mangiare!

Broken Silence LaKetra King Empy, 2017-01-11 The depth of my lives diary, being trapped in bondage for thirty-six years with no way out because of my experience with the afflictions of ailments, single parenting,

triumphs, and deceit, has generated an exceptional gift of writing through Gods favor. My writing is now my voice and touches all who have also experienced similar adversities. As I write my way to peace of mind, my pain and transgressions have blessed someone every day. My silence has been broken; let me come and walk alongside you as I reveal the reality of my lifes journey!

Wine Food Dana Frank, Andrea Slonecker, 2018-09-11 A delicious, comprehensive playbook that pairs 75 wine styles—including where and who to buy them from—with 75 recipes that complement them perfectly “If you want to know what good taste in the modern food and wine scene looks like, this is your manual.”—Jordan Mackay, co-author of *The Sommelier's Atlas of Taste* *Wine Food* is a wine course in a cookbook for everyone who wants to learn about wine simply by drinking it. Here, natural wine bar and winery owner Dana Frank and wine-loving recipe writer Andrea Slonecker distill the basics—how to buy, how to store, how to taste—and deliver more than seventy-five instant-hit recipes inspired by delectable, affordable wines that go

with them beautifully. Each recipe opens with a succinct summary of the wine style that inspired it, followed by a brief explanation of how it complements the flavors and textures in the recipe. There are also recommendations for three to eight producers of each wine style. Frank and Slonecker also include a wine flavors cheat sheet, a label lexicon lesson, a short course on wine tasting like a pro, and illustrated features on matching wine with types of favorite foods (typical take-out, beloved pasta dishes, and popular sweets). Whether you like thinking about which bottle to pour at brunch, with picnic fare, for midweek dinners, at weekend feasts, or for all of those times, Wine Food makes learning about wine flavorful, fun, and easy.

The Method Isaac Butler, 2022-02-01 National Book Critics Circle Award Winner, Nonfiction NAMED ONE OF THE BEST BOOKS OF 2022 BY THE NEW YORKER, TIME MAGAZINE, SAN FRANCISCO CHRONICLE, VOX, SALON, LIT HUB, AND VANITY FAIR "Entertaining and illuminating."--The New Yorker *

"Compulsively readable."--New York Times * "Delicious, humane, probing."--Vulture * "The best and most important book about acting I've ever read."--Nathan Lane The critically acclaimed cultural history of Method acting-an ebullient account of creative discovery and the birth of classic Hollywood. On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is the craft of being an authentic fake? More than a century ago, amid tsarist Russia's crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his "system" remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told. Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of

American mavericks--including Stella Adler, Lee Strasberg, and the storied Group Theatre--refashioned Stanislavski's ideas for a Depression-plagued nation that had yet to find its place as an artistic powerhouse. The Group's feuds and rivalries would, in turn, shape generations of actors who enabled Hollywood to become the global dream-factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential--and misunderstood--ideas in American culture. Studded with marquee names--from Marlon Brando, Marilyn Monroe, and Elia Kazan, to James Baldwin, Ellen Burstyn, and Dustin Hoffman--The Method is a spirited history of ideas and a must-read for any fan of Broadway or American film.

Chris Stein / Negative Chris Stein, 2014-09-23 INDIEFAB Book of the Year Awards -- 2014 Finalist On the occasion of Blondie's fortieth anniversary, Chris Stein shares his iconic and mostly unpublished photographs of Debbie Harry and the

cool creatures of the '70s and '80s New York rock scene. While a student at the School of Visual Arts, Chris Stein photographed the downtown New York scene of the early '70s, where he met Deborah Harry and cofounded Blondie. Their blend of punk, dance, and hip-hop spawned a totally new sound, and Stein's photographs helped establish Harry as an international fashion and music icon. In photos and stories direct from Stein, brilliant writer of hits like Rapture and Heart of Glass, this book provides a fascinating snapshot of the period before and during Blondie's huge rise, by someone who was part of and who helped to shape the early punk music scene—at CBGB, Andy Warhol's Factory, and early Bowery. Stars such as David Bowie, the Ramones, Joan Jett, and Iggy Pop were part of Stein's world, as were fascinating downtown characters like Jean-Michel Basquiat, Richard Hell, Stephen Sprouse, Anya Phillips, Divine, and many others. As captured by one of its greatest artists and instigators, and designed by Shepard Fairey, this book is a must-have celebration of the new-wave and punk scene, whose influence on music

and fashion is just as relevant today as it was four decades ago.

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