

Alamo Drafthouse Lubbock

Lei Huang

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Stuck on VHS Josh Schafer, 2020 Nostalgic journey through the VHS tapes of the past via their rental store stickers.

Public Feminisms Carrie N. Baker, Aviva Dove-Viebahn, 2023-05-16 The field of feminist studies grew from the U.S. women's movements of the 1960s and 1970s and has continued to be deeply connected to ongoing movements for social justice. As educational institutions are increasingly seeing public scholarship and community engagement as relevant and fruitful complements to traditional academic work, feminist scholars have much to offer in demonstrating different ways to inform and interact with various communities. In *Public Feminisms: From Academy to Community* edited by Carrie N. Baker and Aviva Dove-Viebahn, a diverse range of feminist scholar-activists write about the dynamic and varied methods they use to reach beyond the traditional academic classroom and scholarly journals to share their work with the public. Part one explores how feminist scholars engage broader audiences through art, media, and public programming, including essays on a public discussion series teaching intersectional

feminist analysis of popular films, and a podcast from Latina scholars discussing issues of reproductive justice, social justice, motherhood, sexuality, race, and gender. Part two focuses on activism and public education, including essays on "Take Back the Night," and archiving the women's march protests. Part three turns to public writing and scholarship, including an essay on elevating the perspectives and voices of underrepresented creatives in the film and television industry. Part four explores feminist pedagogies for community engagement and for teaching public feminisms. Accessible and engaging to a broad range of readers, the essays in this volume are a rich resource for scholars and students interested in infusing their academic knowledge into the public sphere. With this timely book, the editors offer an opportunity to reflect on the meaning and importance of community engagement and highlight some of the important public-facing work feminist scholars are doing today. Faculty, graduate, and undergraduate students, as well as administrators hoping to increase their schools' connections to the community, will find this volume indispensable.

Screening American Independent Film Justin Wyatt, W.D. Phillips, 2023-05-31 This indispensable collection

offers 51 chapters, each focused on a distinct American independent film. Screening American Independent Film presents these films chronologically, addressing works from across more than a century (1915–2020), emphasizing the breadth and long duration of American independent cinema. The collection includes canonical examples as well as films that push against and expand the definitions of independence. The titles run from micro-budget films through marketing-friendly Indiewood projects, from auteur-driven films and festival darlings to B-movies, genre pics, and exploitation films. The chapters also introduce students to different approaches within film studies including historical and contextual framing, industrial and institutional analysis, politics and ideology, genre and authorship, representation, film analysis, exhibition and reception, and technology. Written by leading international scholars and emerging talents in film studies, this volume is the first of its kind. Paying particular attention to issues of diversity and inclusion for both the participating scholars and the content and themes within the selected films, Screening American Independent Film is an essential resource for anyone teaching or studying American cinema.

Warped and Faded Lars Nielson, 2020-04 Oral history and essays about the weird and wild B-movies screened at Austin's Alamo Drafthouse cinemas, and how the series later grew into today's American Genre Film Archive.

Bleeding Skull! Joseph A. Ziemba, Dan Budnik, 2020-10-29 BLEEDING SKULL! A 1980s Trash-Horror Odyssey is the definitive resource on 1980s trash-horror cinema. BLEEDING SKULL! features 300 in-depth

reviews of movies that have escaped the radar of people with taste and the tolerance of critics. Black Devil Doll From Hell, A Night To Dismember, Heavy Metal Massacre, The Last Slumber Party — this book gets deep into gutter-level, no-budget horror, from shot-on-video (SOV) revelations (Doctor Bloodbath) to forgotten theatrical casualties (Frozen Scream). Clown midget slashers! The Indonesian Jason! A pregnant woman in a bikini who eats fried chicken before getting her fetus ripped out by a psychopath! It's all here. And it's all curated by the enthusiastic minds behind Bleedingskull.com, the world's foremost authority on trash-horror obscurities. Jam-packed with rare photographs, advertisements, and VHS sleeves (most of which have never been seen), BLEEDING SKULL! is an edifying, laugh-out-loud guide through the dusty inventory of the greatest video store that never existed.

Appetites Anthony Bourdain, Laurie Woolever, 2016-10-25 Written with the no-holds-barred ethos of his beloved series, No Reservations and Parts Unknown, the celebrity chef and culinary explorer's first cookbook in more than ten years—a collection of recipes for the home cook. Anthony Bourdain is a man of many appetites. And for many years, first as a chef, later as a world-traveling chronicler of food and culture on his CNN series Parts Unknown, he has made a profession of understanding the appetites of others. These days, however, if he's cooking, it's for family and friends. Appetites, his first cookbook in more than ten years, boils down forty-plus years of professional cooking and globe-trotting to a tight repertoire of personal favorites—dishes that everyone should (at least in Mr. Bourdain's opinion) know how to cook. Once

the supposed bad boy of cooking, Mr. Bourdain has, in recent years, become the father of a little girl—a role he has embraced with enthusiasm. After years of traveling more than 200 days a year, he now enjoys entertaining at home. Years of prep lists and the hyper-organization necessary for a restaurant kitchen, however, have caused him, in his words, to have morphed into a psychotic, anally retentive, bad-tempered Ina Garten. The result is a home-cooking, home-entertaining cookbook like no other, with personal favorites from his own kitchen and from his travels, translated into an effective battle plan that will help you terrify your guests with your breathtaking efficiency.

Whiz Comics #2 Bill Parker, 2017-03-15

The 15:17 to Paris Anthony Sadler, Alek Skarlatos, Spencer Stone, Jeffrey E Stern, 2016-08-23 An ISIS terrorist planned to kill more than 500 people. He would have succeeded except for three American friends who refused to give in to fear. On August 21, 2015, Ayoub El-Khazzani boarded train #9364 in Brussels, bound for Paris. There could be no doubt about his mission: he had an AK-47, a pistol, a box cutter, and enough ammunition to obliterate every passenger on board. Slipping into the bathroom in secret, he armed his weapons. Another major ISIS attack was about to begin. Khazzani wasn't expecting Anthony Sadler, Alek Skarlatos, and Spencer Stone. Stone was a martial arts enthusiast and airman first class in the US Air Force, Skarlatos was a member of the Oregon National Guard, and all three were fearless. But their decision-to charge the gunman, then overpower him even as he turned first his gun, then his knife, on Stone—depended on a lifetime of loyalty,

support, and faith. Their friendship was forged as they came of age together in California: going to church, playing paintball, teaching each other to swear, and sticking together when they got in trouble at school. Years later, that friendship would give all of them the courage to stand in the path of one of the world's deadliest terrorist organizations. *The 15:17 to Paris* is an amazing true story of friendship and bravery, of near tragedy averted by three young men who found the heroic unity and strength inside themselves at the moment when they, and 500 other innocent travelers, needed it most.

The Philadelphia Story Philip Barry, 1942 Twenty-four hours in the life of a Philadelphia belle, during which she discards an about-to-be second husband to remarry her first mate.

Moon Texas Andy Rhodes, 2020-12-01 Get to know the fiery spirit, Southern hospitality, and larger-than-life personality of the Lone Star State. Inside Moon Texas you'll find: Strategic itineraries, from a Route 66 road trip to quick getaways to the Hill Country, Big Bend National Park, and more The top sights and unique activities: Learn the meaning of Texas pride at the Alamo, marvel at the original Mission Control at the NASA Space Center, or explore JFK's legacy at the Sixth Floor Museum in Dallas. Catch a show in the Live Music Capital of the World, or learn the moves at a honky-tonk in Hill Country. See the striking sunset over the Palo Duro Canyon, stroll along the Padre Island National Seashore, or watch a genuine cowboy herd cattle at a classic Texas ranch The best local flavors: Dig in to authentic, smoky barbecue, classic Tex-Mex staples, and down-home Southern

cooking Honest advice from Austin local Andy Rhodes on when to go, where to stay, and how to get around Thorough background on the state's culture, history, geography, and regional vernacular Full-color photos and detailed, easy-to-use maps throughout Focused coverage of Dallas and Fort Worth, Austin and the Hill Country, San Antonio and South Texas, Houston and East Texas, the Gulf Coast, El Paso and West Texas, the Big Bend Region, and the Panhandle Plains With Moon Texas' practical tips and local insight, you can plan your trip your way. Exploring more of Texas? Try Moon Austin, San Antonio & The Hill Country or Moon Dallas & Fort Worth. If you're hitting the road, check out Moon Southwest Road Trip.

Letters at 3am Michael Ventura,1993 I'd rather have one or two of his whiplashing essays in my hands than almost any tome of philosophy. -- Thomas Moore

The Rough Riders Theodore Roosevelt,1899 Based on a pocket diary from the Spanish-American War, this tough-as-nails 1899 memoir abounds in patriotic valor and launched the future President into the American consciousness.

Infamous Players Peter Bart,2011-05-09 In 1967, Peter Bart, then a young family man and rising reporter for the New York Times, decided to upend his life and enter the dizzying world of motion pictures. *Infamous Players* is the story of Bart's whirlwind journey at Paramount, his role in its triumphs and failures, and how a new kind of filmmaking emerged during that time. When Bart was lured to Paramount by his friend and fellow newcomer, the legendary Robert Evans, the studio was languishing, its slate riddled with movies that were out of touch with the dynamic sixties.

By the time Bart left Paramount, in 1975, the studio had completed a remarkable run, with films such as *The Godfather*, *Rosemary's Baby*, *Harold and Maude*, *Love Story*, *Chinatown*, *Paper Moon*, and *True Grit*. But this new golden era at Paramount was also fraught with chaos and company turmoil. Drugs, sex, runaway budgets, management infighting, and even the Mafia found their way onto the back lot, making Paramount surely one of the most unpredictable, even bizarre, studios in the history of the movie industry. Bart reflects on Paramount's New Hollywood era with behind-the-scenes details and insightful analysis; here too are his fascinating recollections of the icons from that time: Warren Beatty, Steve McQueen, Robert Redford, Clint Eastwood, Jack Nicholson, Marlon Brando, Al Pacino, Francis Ford Coppola, Roman Polanski, and Frank Sinatra, among others. For over four decades, first on the inside as a studio executive and later as the longtime editor in chief of *Variety*, Peter Bart has viewed Hollywood from an incomparable vantage point. The stories he tells and the lessons we learn from *Infamous Players* are essential for anyone who loves movies.

Diablo House Grady Hendrix,Nancy Holder,2022-03 What do you want? I mean, REALLY want? Money? Sex? Power? It's all yours - for a price - in this anthology that recalls the classic horror comics of the past. In one of the most beautiful, most wealthy zip codes in the country lies the sleepy, sun-drenched coastal town of La Jolla, California, and among all of this beauty stands *Diablo House*. It'll make your dreams come true, if you dare. Surf-bum and host, Riley, invites us into his house of mystery and shares the secrets of

the people who let their desires come at the cost of all else. This edition collects eight new prose stories, plus a new installment in the DIABLO HOUSE comic series by Grady Hendrix and Damien Worm.

Eiji Tsuburaya: Master of Monsters August Ragone, 2007-11 Behind-the-scenes hero to anyone who's thrilled by giant monsters duking it out over Tokyo, Eiji Tsuburaya was the visual effects mastermind behind Godzilla, Ultraman, and numerous Japanese science fiction movies and TV shows beloved around the world. The first book on this legendary film figure in English, this highly visual biography details his fascinating life and career, featuring hundreds of film stills, posters, concept art, and delightful on-set photos of Tsuburaya prompting monsters to crush landmark buildings. A must-have for fans, this towering tribute also features profiles of Tsuburaya's film collaborators, details on his key films and shows (most available on DVD), and features on the enduring popularity of the characters he helped create.

Demon Theory Stephen Graham Jones, 2010-05-22 When med student Hale is called home by his ailing mother on Halloween night, he and a group of friends are trapped in an inescapable cycle of violence.

Bonfire of Roadmaps Joe Ely, 2010-01-01 Since he first hitched a ride out of Lubbock, Texas, at the age of sixteen, singer-songwriter and Flatlanders band member Joe Ely has been a road warrior, traveling highways and back roads across America and Europe, playing music for 2 hours of ecstasy out of 22 hours of misery. To stay sane on the road, Ely keeps a journal, penning verses that sometimes morph

into songs, and other times remain snapshots of what was flying by, just out of reach, so to savor at a later date when the wheels stop rolling, and the gears quit grinding, and the engines shut down. In *Bonfire of Roadmaps*, Ely takes readers on the road with him. Using verse passages from his road journals and his own drawings, Ely authentically re-creates the experience of a musician's life on tour, from the hard goodbyes at home, to the long hours on the road, to the exhilaration of a great live show, to the exhaustion after weeks of touring. Ely's road trips begin as he rides the rails to Manhattan in 1972 and continue up through recent concert tours with fellow Flatlanders Jimmie Dale Gilmore and Butch Hancock. While acknowledging that it is not the nature of a gypsy to look in the rearview mirror, Joe Ely nevertheless offers his many fans a revelatory look back over the roads he's traveled and the wisdom he's won from his experiences. And for those who want to venture beyond the horizon just to see what is there... to those, I hope these accounts will give a glint of inspiration...

Beyond Glory Stephen Lang, Larry Smith, 2017-03-16 In Stephen Lang's theatrical adaptation of Larry Smith's book *Beyond Glory: Medal of Honor Heroes in Their Own Words*, Lang presents the stories of eight veterans from World War II, Korea, and Vietnam, rendering firsthand accounts of the actions which resulted in each of them receiving the nation's highest military award, the Medal of Honor. *BEYOND GLORY* gathers these men together in the present to look back on the defining moments of their lives and to examine the meaning of courage, duty, and, ultimately, humility.

The Best Way Out is Up Clyde Thompson, 1977

Motion Picture Almanac ,2007

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Decoding **Alamo Drafthouse Lubbock**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Alamo Drafthouse Lubbock**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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