

Alamo Drafthouse Lacenterra

Iceberg Slim, Robert Beck

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Losing the Girl MariNaomi, 2018-01-01 Claudia Jones is missing. Her classmates are thinking the worst . . . or at least the weirdest. It couldn't be an alien abduction, right? None of Claudia's classmates at Blithedale High know why she vanished—and they're dealing with their own issues. Emily's trying to handle a life-changing surprise. Paula's hoping to step out of Emily's shadow. Nigel just wants to meet a girl who will laugh at his jokes. And Brett hardly lets himself get close to anybody. In *Losing the Girl*, the first book in the *Life on Earth* trilogy, Eisner-nominated cartoonist MariNaomi looks at life through the eyes of four suburban teenagers: early romance, fraying friendships, and the traces of a mysterious—maybe otherworldly—disappearance. Different chapters focus on different characters, each with a unique visual approach.

Antkind Charlie Kaufman, 2021-07-06 The bold and boundlessly original debut novel from the Oscar®-winning screenwriter of *Being John Malkovich*, *Adaptation*, *Eternal Sunshine of the Spotless Mind*, and *Synecdoche, New York*. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE** • “A dyspeptic satire that owes much to Kurt

Vonnegut and Thomas Pynchon . . . propelled by Kaufman's deep imagination, considerable writing ability and bull's-eye wit.—*The Washington Post* “An astonishing creation . . . riotously funny . . . an exceptionally good [book].”—*The New York Times Book Review* • “Kaufman is a master of language . . . a sight to behold.”—**NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND MEN'S HEALTH B.** Rosenberger Rosenberg, neurotic and underappreciated film critic (failed academic, filmmaker, paramour, shoe salesman who sleeps in a sock drawer), stumbles upon a hitherto unseen film made by an enigmatic outsider—a film he's convinced will change his career trajectory and rock the world of cinema to its core. His hands on what is possibly the greatest movie ever made—a three-month-long stop-motion masterpiece that took its reclusive auteur ninety years to complete—B. knows that it is his mission to show it to the rest of humanity. The only problem: The film is destroyed, leaving him the sole witness to its inadvertently ephemeral genius. All that's left of this work of art is a single frame from which B. must somehow attempt to recall the film that just might be the last great hope of civilization. Thus begins a mind-boggling journey through the hilarious nightmarishcape of a psyche as lushly Kafkaesque as it is

atrophied by the relentless spew of Twitter. Desperate to impose order on an increasingly nonsensical existence, trapped in a self-imposed prison of aspirational victimhood and degeneratively inclusive language, B. scrambles to recreate the lost masterwork while attempting to keep pace with an ever-fracturing culture of “likes” and arbitrary denunciations that are simultaneously his *bête noire* and his *raison d’être*. A searing indictment of the modern world, *Antkind* is a richly layered meditation on art, time, memory, identity, comedy, and the very nature of existence itself—the grain of truth at the heart of every joke.

White Knuckle Eric Red, 2015-06-02 There's a killer on the road... He's a big rig truck driver who goes by the CB handle White Knuckle, and he's Jack the Ripper on eighteen wheels. For thirty years he has murdered hundreds of women in unimaginable ways, imprisoning them in a secret compartment in his truck, abducting them in one state and dumping their dead bodies across the country. Dedicated FBI agent Sharon Ormsby is on a mission to hunt down and stop White Knuckle. She goes undercover as a truck driver with a helpful long hauler named Rudy in a cross-country pursuit that will ultimately bring her face-to-face with White Knuckle in a pedal-to-the-metal, high-octane climax on a highway to Hell.

Warped and Faded Lars Nielson, 2020-04 Oral history and essays about the weird and wild B-movies screened at Austin's Alamo Drafthouse cinemas, and how the series later grew into today's American Genre Film Archive.

House of Hits Andy Bradley, Roger Wood, 2010-04-01 Founded in a working-class neighborhood in southeast

Houston in 1941, Gold Star/SugarHill Recording Studios is a major independent studio that has produced a multitude of influential hit records in an astonishingly diverse range of genres. Its roster of recorded musicians includes Lightnin' Hopkins, George Jones, Willie Nelson, Bobby “Blue” Bland, Junior Parker, Clifton Chenier, Sir Douglas Quintet, 13th Floor Elevators, Freddy Fender, Kinky Friedman, Ray Benson, Guy Clark, Lucinda Williams, Beyoncé and Destiny's Child, and many, many more. In *House of Hits*, Andy Bradley and Roger Wood chronicle the fascinating history of Gold Star/SugarHill, telling a story that effectively covers the postwar popular music industry. They describe how Houston's lack of zoning ordinances allowed founder Bill Quinn's house studio to grow into a large studio complex, just as SugarHill's willingness to transcend musical boundaries transformed it into one of the most storied recording enterprises in America. The authors offer behind-the-scenes accounts of numerous hit recordings, spiced with anecdotes from studio insiders and musicians who recorded at SugarHill. Bradley and Wood also place significant emphasis on the role of technology in shaping the music and the evolution of the music business. They include in-depth biographies of regional stars and analysis of the various styles of music they represent, as well as a list of all of Gold Star/SugarHill's recordings that made the Billboard charts and extensive selected historical discographies of the studio's recordings.

Beyond Glory Stephen Lang, Larry Smith, 2017-03-16 In Stephen Lang's theatrical adaptation of Larry Smith's book *Beyond Glory: Medal of Honor Heroes in Their Own Words*,

Lang presents the stories of eight veterans from World War II, Korea, and Vietnam, rendering firsthand accounts of the actions which resulted in each of them receiving the nation's highest military award, the Medal of Honor. BEYOND GLORY gathers these men together in the present to look back on the defining moments of their lives and to examine the meaning of courage, duty, and, ultimately, humility.

Picasso Black and White Carmen Giménez, Solomon R. Guggenheim Museum, 2012 Picasso Black and White: Examines the artist's lifelong exploration of a black-and-white leitmotif through paintings and a selection of sculptures and works on paper. Picasso continued the tradition of engaging the color black that had been employed throughout a centuries-long history of Spanish painting by fellow artists José de Ribera, Diego Velázquez, Francisco de Zurbarán, and Francisco de Goya. Moreover, he made highly effective use of isolated black, white, and gray hues in a nod to monochromatic grisaille painting and to drawing, line, and form. As this volume attests, the recurrent motif of black and white appears throughout Picasso's oeuvre, including his blue and rose periods, his investigations into Cubism and Surrealism, his interpretations of historical subject studies for his celebrated painting 'Guernica', World War II, and an homage to old masters, as well as the powerful paintings of his last years. Featuring reproductions of more than 150 works, this book examines the extraordinary complexity and power of these expressive artworks, which purge color in order to highlight their formal structure. Including essays by leading Picasso scholars, this book is a unique and coherent perspective on one of the world's most innovative and

influential artists.

Hip Hop in Houston Maco L. Faniel, 2013-07-30 Rap-A-Lot Records, U.G.K. (Pimp C and Bun B), Paul Wall, Beyonce, Chamillionaire and Scarface are all names synonymous with contemporary hip-hop. And they have one thing in common: Houston. Long before the country came to know the chopped and screwed style of rap from the Bayou City in the late 1990s, hip-hop in Houston grew steadily and produced some of the most prolific independent artists in the industry. With early roots in jazz, blues, R&B and zydeco, Houston hip-hop evolved not only as a musical form but also as a cultural movement. Join Maco L. Faniel as he uncovers the early years of Houston hip-hop from the music to the culture it inspired.

Don't Stand So Close Eric Red, 2012-07-01 She was every student's fantasy and he was the teacher's pet. She was older, beautiful and experienced. It was the brush of her hand passing back homework. That special glance. He spent hours in class imagining what her body looked like under her dress, until the day came when they had their first kiss. But his wildest dreams soon became his worst nightmare. She took him to forbidden places he wasn't ready for, but when he wanted to stop she wouldn't let him. If she couldn't have him, nobody could, and lives would be lost before it was over. He never should have crossed the line with his teacher, because some lines should never, ever be crossed.

This Just In Bob Schieffer, 2004-01-06 Bob Schieffer started his reporting career in Texas when he was barely old enough to buy a beer, joined CBS News in 1969, and became one of the few correspondents ever to have covered all four

major Washington beats: the White House, the Pentagon, the State Department, and Capitol Hill. Over the past four decades, he's seen it all-and now he's sharing the after-hours tales only his colleagues know.

A Longer Fall Charlaïne Harris,2020-01-14 #1 New York Times bestselling author Charlaïne Harris returns with “a gripping, twisty-turny, thrill ride of a read (Karin Slaughter) in which Lizbeth is hired onto a new crew, transporting a crate into Dixie, the self-exiled southeast territory of the former United States. What the crate contains is something so powerful, that forces from across three territories want to possess it. In this second thrilling installment of the Gunnie Rose series, Lizbeth Rose is hired onto a new crew for a seemingly easy protection job. She is tasked with transporting a crate into Dixie, just about the last part of the former United States of America she wants to visit. But what seemed like a straightforward job turns into a massacre as the crate is stolen. Up against a wall in Dixie, where social norms have stepped back into the last century, Lizbeth has to go undercover with an old friend to retrieve the crate as what’s inside can spark a rebellion, if she can get it back in time. “Another winning series from a sure-bet author” (Booklist) Charlaïne Harris (Sookie Stackhouse mysteries and Midnight, Texas trilogy) is at her best here, building the world of this alternate history of the United States, where magic is an acknowledged but despised power.

True Haunting Edwin F. Becker,2011-07 24 year old ed Becker purchases a house for himself and his expecting wife; a two-flat apartment building, which would allow them to live in one apartment and rent the other. What Ed doesn't know,

is that there are already tenants residing in this building that he cannot evict ... Skeptical and street-smart, Ed has a difficult time coming to the realization that this apartment is home to the paranormal. As tensions begin to build between his spouse and himself, he attributes the stress to the new lifestyle they had accumulated, as both property owners and new parents. Coupled with the efforts of working long hours and restoring a dilapidated home, Ed ignores the unusual happenings that have no viable explanation. And what happens when something that wants to be noticed goes unacknowledged? Things escalate ... Read this hauntingly true story, of one of the earliest televised exorcisms in the nation, brought to the forefront by NBC. Interviewed and reported by nationally known news correspondent, Carole Simpson, and conducted by nationally known psychic Joseph DeLouise and exorcist, Rev. William Derl-Davis. Go behind the scenes of the known history of this truly haunted home--one that shattered the dreams of a young couple, and the family that can never leave it.--Page 4 of cover

The Grand Huckster Edgar W. Ray,1980 This book reflects Hofheinz's many faceted interests and his versatility and talents. Son of a poor Texas truck driver, his talents led him from a life to poverty to much wealth.

Fabulicious! Teresa Giudice,2011-05-03 As the breakout star of The Real Housewives of New Jersey, Teresa Giudice has quickly become a household name--and a New York Times bestselling author. Her first book, Skinny Italian, showcased the health benefits of Old World Italian cuisine. Now she returns with 60 more flavorful family recipes straight from Salerno--with an emphasis on preparing,

serving, and eating meals with the ones you love. Teresa shares her simple, inexpensive, and fabulous dishes, including: Secret family recipes: Featuring her Mama's meatballs and her mother-in-law's Ti Amo Tiramisu, the dessert that loves you back. Celebration cooking: From one-dish feasts to the perfect potluck take-alongs, including entertaining tips for any occasion. Light lunches: Spotlighting lighter fare, smaller portions, and sensational salads (as well as Panini!). Kid friendly meals: How to go beyond mac-and-cheese, and get little ones involved in the kitchen. Whether you're packing lunches or fixing a weekend feast, Teresa has just the recipe that will keep your family coming back for more--and living La Bella Vita!

The Night Cyclist Stephen Graham Jones, 2016-09-28
The Night Cyclist by award-winning author Stephen Graham Jones is a horror novelette about a middle-aged chef whose nightly bicycle ride home is interrupted by an unexpected encounter. There must be no compulsion to hide the bodies. Otherwise I'd have never found them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Party Girls Die in Pearls Plum Sykes, 2017-05-09 "A rollicking murder mystery. . . . a wildly entertaining romp. . . . Laugh? I died."—Vogue
The New York Times bestselling author of Bergdorf Blondes takes us back to the decadent 1980s in this comic murder mystery set in the tony world of Oxford University. It's 1985, and at Oxford University, Pimm's, punting, and ball gowns are de rigueur. Ursula Flowerbutton, a studious country girl, arrives for her first term anticipating nothing more sinister than days spent

poring over history books in gilded libraries—and, if she's lucky, an invitation to a ball. But when she discovers a glamorous classmate on a chaise longue with her throat cut, Ursula is catapulted into a murder investigation. Determined to bag her first scoop for the famous student newspaper Cherwell, Ursula enlists the help of trend-setting American exchange student Nancy Feingold to unravel the case. While navigating a whirl of black-tie parties and secret dining societies, the girls discover a surfeit of suspects. From broken-hearted boyfriends to snobby Sloane Rangers, lovelorn librarians to dishy dons, none can be presumed innocent—and Ursula's investigations mean that she may be next on the murderer's list. Clueless meets Agatha Christie in this wickedly funny tale of high society and low morals, the first book in Plum Sykes' irresistible new series.

Wait for Night Stephen Graham Jones, 2020-09-02
Read award-winning author Stephen Graham Jones's horror story, Wait for Night, a Tor.com Original A day laborer hired to clean up a flooded creek outside of Boulder, Colorado uncovers what could be a valuable find—if it doesn't kill him first. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the Campfire to the Holodeck David Thornburg, 2013-10-21
How to optimize educational spaces and teaching practices for more effective learning
Author David Thornburg, an award-winning futurist and educational consultant, maintains that in order to engage all students, learning institutions should offer a balance of Campfire spaces (home of the lecture), Watering Holes (home to conversations between peers), Caves (places for quiet

reflection), and Life (places where students can apply what they've learned). In order to effectively use technology in the classroom, prepare students for future careers, and incorporate project-based learning, all teachers should be moving from acting as the sage on the stage to becoming the guide on the side. Whether you are a school administrator interested in redesigning your school or a teacher who wants to prepare better lessons, From the Campfire to the Holodeck can help by providing insight on how to: Boost student engagement Enable project-based learning Incorporate technology into the classroom Encourage student-led learning From the Campfire to the Holodeck is designed to help schools move from traditional lecture halls (Campfires) where students just receive information to schools that encourage immersive student-centered learning experiences (Holodecks).

The Naked Soul of Iceberg Slim Iceberg Slim, Robert Beck, 1998-03

Mama Black Widow Iceberg Slim, 2013-05-07 Mama Black Widow is the nickname of Otis Tilson, a comely and tragic black queen adrift with his brothers and sisters in the dark ghetto world of pimpdom and violent crime. His story is told in the gut-level language of the homosexual underworld—an unforgettable testament of life lived on the margins of a racist and predatory urban hell.

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Table of Contents Alamo Drafthouse Lacenterra

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