

# Rifftrax Live Rad

## Trace Beaulieu

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**Mystery Science Theater 3000** Matt Foy, Christopher J. Olson, 2024-08-20 A fun and fascinating deep dive for devoted and loyal MST3K fans (Library Journal) that reveals the impact and creation of the cult-hit television series Mystery Science Theater 3000. Few television shows can boast the long-term cult popularity and cultural influence of Mystery Science Theater 3000—or MST3K to its legions of devoted fans, known collectively as MSTies. Created by quirky standup comic Joel Hodgson and producer Jim Mallon, Mystery Science Theater 3000 was a low-budget and altogether unconventional comedy series about a man trapped in space and forced to watch the worst movies ever made alongside a pair of homemade, wisecracking robots named Tom Servo and Crow T. Robot. In *Mystery Science Theater 3000: A Cultural History*, Matt Foy and Christopher J. Olson explore the vast cultural influence of the cult television series, charting how the show's aesthetics, style of humor, and distribution innovations heralded shifts in popular culture and media production and criticism. The show also engaged viewers in the do-it-yourself media subculture of the 1980s that blurred the lines between media

producers and consumers and introduced the art of media “riffing” into popular culture. Beginning with the humble origins of MST3K, Foy and Olson dig into everything from the show's journey across networks to the must-watch episodes. Also discussed are the endeavors of cast members after the show's cancellation, including RiffTrax, Cinematic Titanic, and the Mads Are Back, as well as the show's second life through a Kickstarter campaign and a Netflix revival. This is an essential guide to all things MST3K for fans both new and old.

**The Little Book of Rock and Roll Wisdom** Mike Katz, Crispin Kott, 2018-10-01 When the singing is over and the talking starts, that's when the true, unvarnished wisdom of rock 'n' roll comes out. Built on first-hand experience, the gorgeous, illustrated Little Book of Rock 'n' Roll Wisdom offers the wise words of stars past and present on a variety of topics like love, breakups, rebellion, success, feeling good, being down-and-out, and even death to offer the big-picture view of rock 'n' roll. Rock stars can be outrageous, funny, in your face, and sometimes even oddly humanitarian. This collection includes wisdom from such icons as Elvis, Bowie, Jimi, Dylan, Bruce, Mick, Keith, Prince, Lennon, Ozzy, Clapton, Bono, Janis, and more.

**Starship Troopers** Robert A. Heinlein, 1987-05-15 In Robert A. Heinlein's controversial Hugo Award-winning bestseller, a recruit of the future goes through the toughest boot camp in the Universe—and into battle against mankind's most alarming enemy... Johnnie Rico never really intended to join up—and definitely not the infantry. But now that he's in the thick of it, trying to get through combat training harder than anything he could have imagined, he knows everyone in his unit is one bad move away from buying the farm in the interstellar war the Terran Federation is waging against the Arachnids. Because everyone in the Mobile Infantry fights. And if the training doesn't kill you, the Bugs are more than ready to finish the job... "A classic...If you want a great military adventure, this one is for you."—All SciFi

**The Case for Heaven** Lee Strobel, 2021-09-14 Bestselling and award-winning author Lee Strobel interviews experts about the evidence for the afterlife and offers credible answers to the most provocative questions about what happens when we die, near-death experiences, heaven, and hell. We all want to know what awaits us on the other side of death, but is there any reliable evidence that there is life after death? Investigative author Lee Strobel offers a lively and compelling study into one of the most provocative topics of our day. Through fascinating conversations with respected scholars and experts—a neuroscientist from Cambridge University, a researcher who analyzed a thousand accounts of near-death experiences, and an atheist-turned-Christian-philosopher—Strobel offers compelling reasons for why death is not the end of our existence but a

transition to an exciting world to come. Looking at biblical accounts, Strobel unfolds what awaits us after we take our last breath and answers questions like: Is there an afterlife? What is heaven like? How will we spend our time there? And what does it mean to see God face to face? With a balanced approach, Strobel examines the alternative of Hell and the logic of damnation, and gives a careful look at reincarnation, universalism, the exclusivity claims of Christ, and other issues related to the topic of life after death. With vulnerability, Strobel shares the experience of how he nearly died years ago and how the reality of death can shape our lives and faith. Follow Strobel on this journey of discovery of the entirely credible, believable, and exhilarating life to come.

**Mike Nelson's Movie Megacheese** Michael J. Nelson, 2000-06-20 You might think that after ten seasons on the Peabody Award-winning TV series *Mystery Science Theater 3000*, Mike Nelson has seen enough bad movies for one lifetime. As the guys at Cahiers du Cinema say, *au contraire!* Hollywood's spigot of stupidity shows no sign of slowing, and cheesy films continue to flood our multiplexes and gunk up our home entertainment centers at an alarming rate. This dire situation calls for a specialist. A professional. An expert in wading through motion pictures so vile that they aren't released; they escape. We need Mike Nelson! Hey, settle down there, pal—you got him! In more than sixty laugh-out-loud reviews and essays featuring his unique combination of erudite wit and shameless clowning, this screenscarred veteran takes us deep into the recesses of cinematic cheese. He examines legendary showbiz families

like Culkin, Baldwin, and Estevez; uncovers an ancient quatrain in which Nostradamus foretells the coming of David Hasselhoff; makes the case for the Food Network and the Three Stooges; and skewers all kinds of movies, including *Lost in Space*, *Twister*, *Anaconda*, *The Postman*, *Spring Break*, *My Best Friend's Wedding*, *The Bridges of Madison County*, *The Blair Witch Project*, and many, many more. Here is a film critic for the rest of us: the outrageous, hilarious Mike Nelson.

**Courtesy Counts** Jack W. Hayhow, Marsh Media, Bill Pryor, Bob Walkenhorst, MarshMedia (Firm), Marsh Film Enterprises, Opus Communications (Shawnee Mission, Kansas), 1999-01 *Curtis the Courteous Raccoon* shows young children how goodmanners at school can mean more friends and more fun for everyone. *Curtis* has tips in these areas: using polite words, respecting differences, and being a good listener.

**The Pole Vault Championship of the Entire Universe** Conor Lastowka, 2018-01-30 Kara Everglades has just finished her first year of high school and is longing for an adventure. So far her only option is an invitation from some upperclassmen to watch them drunkenly race a bunch of bullfrogs in a ditch. To be honest, she was hoping for something a bit more exciting. Her grandfather, Cornelius Everglades, is a renegade who founded his own island micronation. Unfortunately, the rest of the world refuses to acknowledge it (possibly because he's gone about the nation-building process using wildly illegal and unethical means). When Cornelius shows up at Kara's door needing her help and promising an adventure, Kara agrees to go along with

his far-fetched plan to put his micronation on the map, even though a) she thought Cornelius was dead, and b) his scheme depends heavily on Kara wearing a mascot costume. If Kara had known about the giant alien spaceship currently speeding toward her grandfather's country with the intent to subjugate and humiliate mankind, she might have reconsidered.

**Superman (2018-) #18** Brian Michael Bendis, 2019-12-11 With Superman's family scattered across the galaxy, our hero must confront some of his greatest concerns about himself and his place in the galaxy. Legendary artist Ivan Reis joins writer Brian Michael Bendis as they introduce the biggest change in the Man of Steel's life ever!

**City of Iron and Dust** J.P. Oakes, 2021-07-06 Fast-paced and razor-sharp dark fantasy for readers of Nicholas Eames, Anna Smith Spark and Robert Jackson Bennett A fantastic book, full of wit and sharp humor, *City of Iron and Dust* careens through a modernized faerie at a breakneck pace, full of verve and unforgettable characters. Oakes spins a smart, electric, and sometimes snarky tale, showing that the beating heart of modern fantasy is alive and well. - John Hornor Jacobs, author of *A Lush and Seething Hell* and *The Incorruptibles* The Iron City is a prison, a maze, an industrial blight. It is the result of a war that saw the goblins grind the fae beneath their collective boot heels. And tonight, it is also a city that churns with life. Tonight, a young fae is trying to make his fortune one drug deal at a time; a goblin princess is searching for a path between her own dreams and others' expectations; her bodyguard is deciding who to kill first; an

artist is hunting for his own voice; an old soldier is starting a new revolution; a young rebel is finding fresh ways to fight; and an old goblin is dreaming of reclaiming her power over them all. Tonight, all their stories are twisting together, wrapped up around a single bag of Dust—the only drug that can still fuel fae magic—and its fate and theirs will change the Iron City forever.

**Not Enough Horses** Thomas King, 2012-12-18 In the old days, suitors would bring a dowry of horses when asking for a hand in marriage. Today, Clinton comes to Houston with kittens, a recliner, sausages and a snow blower. A Short History of Indians in Canada, Thomas King's bestselling collection of twenty tales, is a comic tour de force, showcasing the author at his hilarious and provocative best. With his razor-sharp observations and mystical characters, including the ever-present and ever-changing Coyote, King pokes a sharp stick into the gears of the Native myth-making machine, exposing the underbelly of both historical and contemporary Native-White relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**Jottings from a Far Away Place** Brendan Connell, 2015-12-01 Ranging on the fringes of imagination and erudition, forming a mosaic of stories, maxims and sketches, at once fragmentary and cumulative, Jottings from a Far Away Place combines the timeless, mannered

assurance of the Eastern discursive essay with the experimentation of the Western avant-garde. As the focus shifts between fantastic tales and studies of viciousness, the reader is treated to, among myriad other things, the adventures of a Taoist guitar player, a bloody episode with Countess de Bathory, a recipe for cinnabar sauce, and the story of a man who has been reincarnated as a spoon. A book that is like a collection of bulletins from the world of dreams.

**Rock Stars on the Record** Eric Spitznagel, 2021-02-23 An all-star lineup of rock-n-rollers relay the uproariously wild, sentimental, and unexpected pre-stardom stories behind their favorite records. Rock Stars on the Record is a collection of first-hand tales by artists of all ages, backgrounds, and musical influences, remembering the meaning behind the records that mattered most to them. From Laura Jane Grace to Ian MacKaye, Don McLean to Cherie Currie, Alice Bag to Mac DeMarco, Perry Farrell to Suzi Quatro and Verdine White, and many more, bestselling author Eric Spitznagel talks to rock stars across the sonic spectrum about the albums that changed them in ways only music can change someone. Everyone's most cherished childhood record—be it a battered piece of vinyl, torn cassette tape, or scratched CD—has a story, and those stories can be more revealing about their owners than you might expect. Read about how "Weird Al" Yankovic refined his accordion skills by playing along to Elton John's Goodbye Yellow Brick Road, or how Fishbone's Angelo Moore saved his life with a boombox and a Bad Brains album. Or about how Wendy Melvoin and Lisa Coleman of Prince's longtime band, The Revolution, fell in love while trading mixtapes.

Each profile is more emotional, fascinating, and hilarious than the last. So place that needle in the groove, and prepare to hear something revelatory from your favorite rockers past and present. “Absolutely fascinating. It’s hard to believe that no one has done this before, but now that I’ve read it, it seems totally obvious—except that most journalists wouldn’t be able to get people to talk so openly and compellingly about something that, to an artist, may feel very private. I know these great musicians and their music better now. Thank you, Eric.” —Daniel J. Levitin, bestselling author of *This Is Your Brain on Music*, professor of Neuroscience and Music at McGill University in Montreal “In asking a slew of rock stars about the record that changed their lives, Eric Spitznagel also ferrets out fascinating backstories and unexpected anecdotes. Who knew that Tommy Roe’s granddaughter calls him ‘the Justin Bieber of the ‘60s’? Or that Perry Farrell entertained his older siblings’ friends’ by dancing the Hully Gully at their parties? *Rock Stars on the Record* is so much fun, and more illuminating than you’d expect.” —Caroline Sullivan, author of *Bye Bye Baby: My Tragic Love Affair with the Bay City Rollers*

**The Disaster Artist** Greg Sestero, Tom Bissell, 2014-10-07 In 2003, an independent film called *The Room* ... made its disastrous debut in Los Angeles. Described by one reviewer as ‘like getting stabbed in the head,’ the six-million-dollar film earned a grand total of \$1800 at the box office and closed after two weeks. Ten years later, *The Room* is an international cult phenomenon ... In [this book], actor Greg Sestero, Tommy’s costar and longtime best friend, recounts the film’s long, strange journey to infamy,

unraveling mysteries for fans ... as well as the question that plagues the uninitiated: how the hell did a movie this awful ever get made?--

*Whiter Shades of Pale* Christian Lander, 2010-11-23 HOW WHITE YOU ARE! If you thought you had white people pegged as Oscar-party-throwing, Prius-driving, Sunday New York Times-reading, self-satisfied latte lovers—you were right. But if you thought diversity was just for other races, then hang on to your eco-friendly tote bags. Veteran white person Christian Lander is back with fascinating new information and advice on dealing with the Caucasian population. Sure, their indie-band T-shirts, trendy politics, vegan diets, and pop-culture references make them all seem the same. But a closer look reveals that from Austin to Australia, from L.A. to the U.K., indigenous white people are as different from one another as 1 percent rBGH-free milk is different from 2 percent. Where do skinny jeans and bulky sweaters rule? Where is down-market beer the nectar of the hip? If you want to know the places cute girls with bangs and cool guys with beards roam and emo musicians and unpaid interns call home, you’d better switch off the Adult Swim reruns, put down that copy of *The Onion*, pick up this book, and prepare to see the white.

*Gone Whalin'* Conor Lastowka, 2013-11-04 Cormac McIlhenney is a college student with one minor problem: every other day, he’s been waking up on a whaling ship in the nineteenth century. Which really wouldn’t be that big of a deal if his roommate back in the present wasn’t such a dick. While Cormac attempts to make the most of his newfound world of harpoons, rum, and erotic scrimshaw, his

roommate Vance is determined to exploit the situation for maximum profit. His unlikely partner? The corrupt, shillelagh-toting dean of their college. Can Cormac survive in a time that is not his own? Can he turn around the fortunes of the most inept whaling ship on the seven seas? And exactly what the hell are Vance and the dean up to in his bedroom on the days he goes back in time? *Gone Whalin'* is a hilarious novel full of pirates, wharf rats, stadium seating couches, cults, dogs wearing sunglasses, journalism scandals, sea shanties, and enormous whale genitals. Beat that, Moby Dick.

**Gravepyres School for the Recently Deceased** Anita Roy, 2020

Of Lamb Matthea Harvey, 2011 In this version of the children's nursery rhyme, Lamb and Mary fall in love. Then Mary has second thoughts. Lamb is a lamb, after all, not a man. Lamb, heartbroken, turns to drinking. Lamb goes to a madhouse. Mary buries her feelings. And then somehow, Lamb pulls it together. He leaves the madhouse mature--saddened but more dignified, ready for another chance to win Mary's heart, if she will have him. Award-winning poet Matthea Harvey offers a story told in short packets of verse, and artist Amy Jean Porter brings each stanza vividly to life with her eye-popping illustrations.

Other People's Heroes Blake M. Petit, 2002-04 Imagine, for a moment, that you live in a world full of superheroes. Imagine a world where people bend steel in their bare hands, where champions dart across the sky, where avengers step out of the shadows to protect the innocent. Imagine a man larger than life protecting the innocent, imagine a family of

heroes, imagine warriors dedicated to the safety of mankind. Imagine you've worshiped them your entire life. Then imagine it's all a hoax. Imagine that your champions are actors, the fights choreographed... imagine the real heroes vanished a decade ago. Imagine you're the only one who knows the truth. And imagine what you would do to put things right...

The Mystery Science Theater 3000 Amazing Colossal Episode Guide Trace Beaulieu, 1996 SYNOPSES OF THE MORE THAN 120 EPISODES OF THE PEABODY AWARD-WINNING TV SHOW.

**Supernova (Amulet #8)** Kazu Kibuishi, 2018-09-25 Kazu Kibuishi's thrilling #1 New York Times bestselling series continues!

Whispering the Techniques of Language: An Mental Journey through **Rifftrax Live Rad**

In a digitally-driven world wherever screens reign supreme and quick connection drowns out the subtleties of language, the profound techniques and mental subtleties hidden within phrases usually go unheard. Yet, nestled within the pages of **Rifftrax Live Rad** a interesting literary value blinking with organic thoughts, lies an exceptional journey waiting to be undertaken. Penned by an experienced wordsmith, that charming opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the very material of each and every word. Within the psychological depths of this moving review, we

shall embark upon a honest exploration of the book is core styles, dissect their fascinating writing style, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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